

## RosterCrow: William Bradley, Alexander Kroll, Jennifer Packer

Reception for the Artist  
Sat, 6 September 2014, 6-9 p.m.

Duration  
6 September – 8 November 2014, Tue-Sat 11 a.m.–6 p.m.

Location  
68projects, Fasanenstraße 68, D-10719 Berlin

68projects is pleased to present its inaugural exhibition entitled “RosterCrow: William Bradley, Alexander Kroll, Jennifer Packer” on show from 6th September through 8th November 2014.



Invited by Quang Bao, 68projects' first artistic director to launch a new artist project space in Berlin, these three emerging artists from London, Los Angeles and New York City, respectively, demonstrate the invigorating, new possibilities of abstract and figurative painting. “RosterCrow” also unveils 68projects' rotating roster, a by-invitation program that helps artists expand their careers into Europe through exhibitions and publications.

The three artists have complex, engaging painting practices. **William Bradley's** multiple-steps approach involves drawings, watercolors and computer renderings before he sits down to paint. **Jennifer Packer** works with live subjects who are asked to pose long hours while she works, this providing her paintings with intimacy and life without necessarily being concerned by realistic portraiture. **Alexander Kroll** energetically attacks his canvas, using layers and also tools for erasure and transformation. Canvas is at certain moments left beyond his control.

By exhibiting two abstract and one figurative painter, 68projects asserts the importance and still-meaningful possibilities of oil painting while signaling its primary intent of showcasing emerging painters to new audiences in Europe.

*A painting can make you instantly happy, says Bao. I gush in front of the wondrous works of these three painters but my thoughts settle in on their deeper potential contributions to the oldest art form.*

For questions or further information please do not hesitate to contact us. We will be happy to send you printable pictures or other images on request.

Sincerely,

Quang Bao | Lynn Battaglia

### Contact

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## THE ARTISTS

**William Bradley** graduated with a Masters degree from Wimbledon College of the University of the Arts London in 2008. He has since been selected for FutureMap 08 and the Catlin Art prize 2009 and 2011. His work is included in several major collections. Bradley's work is both abstract art and about abstract art. Viewing the idea of the pure abstract language as problematised by its lack of communication from artist to viewer, William Bradley builds in a more communal language of references or quotes from abstract art history, from Abstract Expressionism and artists such as John Hoyland, Sandra Blow and Eduardo Chillida. William Bradley's paintings distort art historical references deconstructing the role of abstraction in both modernism and contemporary art practice. Bradley defies previous notions of abstract art history by recycling past formulas from Abstract Expressionist artists such as Mark Rothko, Willem de Kooning and Robert Motherwell. As Vincent Honoré, Director of the David Roberts Art Foundation, claims: *William Bradley is a perverse Abstract Expressionist.*

The artist currently lives and works in London and Yorkshire.

**Jennifer Packer** holds a Master in Fine Art from Yale University's School of Art. From 2012 to 2013 she served as an artist in residence at the Studio Museum in Harlem. Her work has been extensively exhibited in USA and in 2013 she was awarded with the Rema Hort Mann Foundation Grant. Jennifer Packer's portraits upon first glance seem to disclose nothing else than a picture to then instead revealing an entire story about a stranger. On a psychological level the viewer is encouraged to relate with the portrayed figure, sharing issues and concerns. Packer's transposition of human stories and concerns onto canvas earned her a wide recognition culminated with the inclusion among the '30 Black Artist under 40' published by the Huffington Post. As the Huffington Post affirms: *Packer uses portraiture to combine personal experience with the overarching narratives of art history, heightening contradiction and sadness in her style.*

The artist lives and works in New York.

**Alexander Kroll** graduated with a Master Degree in Fine Arts from Otis College of Art and Design. Abstraction and improvisation has become integrant aspects of his modus operandi. Kroll's mixed media works seem to be built upon one another, their multi-layered surface shining through the chromatic superimposition of oil, acrylic and enamel. Layers are pivotal in Kroll's imagery and process, to this extent he employs underpainting, collage and subtractive technique to imbue the work with multiple surfaces. Alexander Kroll's works reflect the merging of gesture and architecture, where the fluidity of one balances the structure of the other. Alexander Kroll has exhibited in numerous solo and group show throughout USA among which James Harris Gallery (Los Angeles) and Fredric Snitzer Gallery (Miami).

The artist currently lives and works in Los Angeles.